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Please, Baby, Please (Classic Board Books)



Synopsis

Go back to bed, baby, please, baby, please. Not on your HEAD, baby baby baby, please!... From moments fussy to fond, Academy Award-nominated filmmaker Spike Lee and his wife, producer Tonya Lewis Lee, present a behind-the-scenes look at the chills, spills, and unequivocal thrills of bringing up baby! Vivid illustrations from celebrated artist Kadir Nelson evoke toddlerhood from sandbox to high chair to crib, and families everywhere will delight in sharing these exuberant moments again and again.

Book Information

Series: Classic Board Books

Board book: 32 pages

Publisher: Little Simon; Brdbk edition (September 18, 2007)

Language: English

ISBN-10: 1416949119

ISBN-13: 978-1416949114

Product Dimensions: 6 x 0.9 x 6 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 405 customer reviews

Best Sellers Rank: #3,526 in Books (See Top 100 in Books) #8 in Books > Children's Books >

Growing Up & Facts of Life > Health > Personal Hygiene #22 in Books > Children's Books >

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Facts of Life > Family Life

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Filmmaker Spike Lee and wife Tonya Lewis Lee join the ranks of other celebrity kids' book writers with their sweet, rhythmic read-along about the endless energy of a toddler blasting through a busy day. The Lees' diapered dynamo starts early (the VCR reads 3:01 a.m.), with the little girl outlasting her mama sprawled out on the living room floor ("Go back to bed, baby, please, baby, please"). A breakfast of upturned Cheerios follows a few hours later ("Not on your HEAD, baby baby baby, please!"), then play time, a trip to the playground, dinner, and a bath ("Please don't splash, baby baby, please, baby!"). The fun repetition doesn't change up until the book's sweet close, as the curly-haired tyke somehow can't get to sleep ("Kiss me good night? Mama, Mama, Mama, please").

The Lees have as much or more success than their high-profile counterparts (Jerry Seinfeld: Halloween, John Lithgow: Marsupial Sue; and Jamie Lee Curtis: I'm Gonna Like Me: Letting Off a Little Self-Esteem), thanks in large part to their excellent choice of illustrator Kadir Nelson, whose work has appeared everywhere from Sports Illustrated to the New Yorker. Just as he did with Will Smith's Just the Two of Us, Nelson uses his enormous talent to inject energy and emotion into each richly colored, Rockwellian spread. (Baby to preschool) --Paul Hughes --This text refers to the Paperback edition.

Many grownups will recognize the title as the comic carnal plea uttered by Lee (as Mars Blackmon) in his 1986 film, She's Gotta Have It. Now, the filmmaker and his wife/co-author, who have two children, have turned those words into a G-rated parental entreaty-directed at an inexhaustible toddler. "Go back to bed,/ baby, please, baby, please./ Not on your head,/ baby baby baby, please!" The large typography seems to writhe in vain supplication. The cherubic toddler, whose chocolate ringlets circle her head like restless electrons, tests her parents' patience in myriad ways, and Nelson (Just the Two of Us) has a knack for picking just the right angle. For the first of his handsome, burnished-toned acrylic spreads, readers share a toddler's eye-view. In the foreground are the feet of the prone, exhausted mother, a plastic ring from a stacking toy hanging from her left big toe, as a very wide awake baby plays horsey on her stomach. The clock on the VCR reads 3:01 a.m., and a bedtime video playing on the TV clearly makes no impact whatsoever. A tantrum when it's time to leave the playground, plus a chaotic meal and bath occasion other imploring phrases from the parents, whose presence Nelson suggests with just a foot or an arm outstretched to the youngster. But at book's end, the tables are turned: "Kiss me good night?/ Mama, Mama, Mama, please," says the girl, standing in the doorway of her mom and dad's room. The final wordless picture, a loving embrace, leaves no doubt of who loves this baby. Ages 2-5. Copyright 2002 Reed Business Information, Inc. --This text refers to the Paperback edition.

My son and I love this book. I don't know what's cuter, this beautifully put together book or the laughter that comes from my son when I read the hook line on every page. I dont know why it's funny to him but I do read it with a fun emphasis :) He loves reading the first part of every page. I say read but I think he just has it memorized. I'm sure that is helping with his path to reading as I point at the words. This book is essential for any parent of any race wanting to bring beauty fun and diversity to their child's reading selection.

Purchased for my granddaughter who has a 2 year old now because I am sure she can relate to this book. I find it funny and I can remember when I said all of this as well to my own daughter. I think my granddaughter will enjoy reading it to her daughter and I think my great granddaughter will have a good laugh seeing her own antics in a book.

My toddler loved this book so much, we read it every day for nearly two months. We got it just before she turned two, and we wore it out quickly, but have repaired the staples a few times and it still gets loving from us! She and I both love the story of this child's day, and the simple rhythm of the writing. She likes to pick out different items in the pictures, and she even learned a few lessons from the girls' actions! A winner for us!

This is the best book in my little baby's growing library this far... its so cute and my 7 month old loves the repetitions of Pleeease baby please! My husband and I read it together with our son and we all can't get enough. We all giggle through the whole thing. The illustrations are so beautiful. Im also very happy to see a childrens book with a black character that isnt so focused on talking about the character's race... its just a cute kid being her cute and funny self. I love it!

I absolutely adore this book already. I ordered it for my 19 month old son. It came in the mail yesterday and I read it to my son a few times. At first he was a little unattentive because it was a book he wasn't familiar with, but by bed time I knew he liked the book. I knew he liked the book because he fell asleep while turning the pages in the book. He looked so cute cuddled-up with the book. I tried to take the book away and he woke up and grabbed it right back...too cute.Spike and Tony kept it very simple. The book is comprised of one word phrases. It may not be for every one, but I think this book is great. It was fun reading the book with different inflections in my voice. The things the child does in the book are relatable to things toddlers do on a day to day basis. Please, baby please, baby baby baby please is a famous line from Spike Lee's movie She's Gotta Have it and he made it into a childrens book, genius. I will be buying Please Puppy Please.I will no make my own please baby please saying with my son. Oh, the illustrations are really great too!

MY KID LOVES THIS BOOK!!! She asks for it all the time. By name, ha ha. She is almost 2. I think it is because she understands all the words (spoiler alert: it's all some form of "please baby, please"), and she understands and relates to the situations in the pictures. The art is gorgeous! It is a gentle and humorous take on all the little ways a toddler can try the patience of a loving mommy. Very well

done. Small and sturdy, fits in a purse, adults like the pictures too. Yay! Thanks.

This is a really cute book. I don't particularly prefer the nudity toward the end, but it is quite comical and true (for many parents and their children) in the events that happen throughout the day (not sleeping, spilling food, throwing tantrums, etc.) and is so sweet at the end!

This is our new favorite board book. All of my kids (9mo, 19mo, and 3 years) enjoy it and we've been reading it multiple times a day since it arrived. The pictures are adorable and it's an enjoyable and charming read for parents as well.

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